

UAA Department of Theatre & Dance

2009 – 2010 Season

All Theatre shows run Fridays/Saturdays at 8:00 pm and Sundays at 3:00 pm

Terra Nova

October 9 – October 25, 2009

By Ted Tally

Directed by Tom Skore

UAA Mainstage Theatre

Sir Robert Falcon Scott's attempt to beat Norwegian explorer Roald Amundsen to the South Pole in 1912 was doomed for many reasons: his refusal to use sled dogs, horribly cold summer weather, pride and arrogance, bad luck. This potent theatrical hallucination of Scott's final moments is a moving and thoughtful look at the price of discovery paid by all true explorers and the people who love them. *Terra Nova* will be presented in conjunction with the College of Arts & Sciences and UAA's Geology Department as a tribute to the sciences and as a dedication to UAA's new Conoco Phillips Integrated Science Building opening Fall 2009.

Christmas Belles

November 20 – December 6, 2009

By Jessica Jones, Nicholas Hope, and Jamie Wooten

Directed by Jessica Jacob

UAA Mainstage Theatre

The Christmas pageant gone wild! A well-intentioned holiday program spins out of control when squabbling siblings, a vengeful sheep, family secrets, a surly Santa, and a reluctant Elvis impersonator collide—and food poisoning suddenly “decks the halls.” This hilarious struggle to triumph over a misadventure-filled Christmas Eve is guaranteed to bring joy to your world!

Wonder of the World

February 12 – February 28, 2010

By David Lindsay-Abaire

Directed by Fran Lautenberger

UAA Mainstage Theatre

What do Niagara Falls, amazing and beautiful natural wonder of the world; Barbie, a fashion icon of the 1950's; and a giant jar of Costco peanut butter have in common? Sorry...we can't spoil the wacky, crazy fun that awaits you as UAA's production of *Wonder of the World*. Join director Fran Lautenberger and a cast of weird and wonderful characters for a very irreverent and adult look at love, marriage and warehouse shopping!

A Doll's House

April 2 – April 18, 2010

By Henrik Ibsen, adapted by Frank McGuinness

Directed by David Edgecombe

Henrik Ibsen's *A Doll's House* remains as controversial and electrifying today as it was when it premiered more than a century ago. At the height of the Victorian era a young wife does the unthinkable – she abandons her possessive husband and her children for a journey of self-discovery. This play was deemed so confrontational when presented on the New York stage at the turn of the 20th century that the ending had to be changed. This classic of modern literature shaped society and in many ways inspired the women's rights movement. “A thunderclap of an evening that takes your breath away.” – *Time Magazine*